

Discourse Ethics Paul Ohara Xlibris

David K. O'Hara Mimesis and the Imaginable Other ... - and the imaginable other: metafictional narrative ethics in the novels of Ian McEwan examined the relationship between narrative and ethics in McEwan's work by relating it to the philosophies of Paul Ricoeur and Richard Kearney.

Emergences and Convergences - UNSW - articulate its concerns through the discourse of rights and responsibilities, occupy can reveal itself as a manifestation of authentic resistance, an attempt to speak the unspeakable; embracing the "definite"

causes faculty and program staff profiles - causes faculty and program staff profiles dean and director of landgrant programs Dr. Sabine O'Hara is dean and director of landgrant programs. As dean of causes, she is responsible for academic, research and community outreach programs in the tradition of the landgrant university, and is leading UDC's efforts to building a cutting edge model for urban agriculture that improves the quality ...

the open court. - Southern Illinois University Carbondale - theopencourt. a weekly journal devoted to the region of science volume ix Chicago theopencourt publishing company 1895 i-h